

## ECSU vote themselves \$2,760 in honorariums

The remaining members of the ECSU Board of Directors have unanimously passed a motion which will see their honoraria for the year increase by as much as \$1,600 over the amount they were scheduled to receive.

The honorarium for the Vice-President Finance will rise from \$1,900 to \$3,500. The President's honorarium will rise from \$5,200 to

\$6,000 and the honoraria for the Cultural and Liaison Directors will increase from \$600 to \$780.

The increase proposal brought about the resignation of Vice-President (Administration) Kevir Kovalchuk last week. Kovalchuk states in his letter of resignation to President Stuart Medlock, "I cannot stand idly by and see student

funds misappropriated in such a manner."

However, Medlock defended the new honorarium schedule stating that members of the Board of Directors "subsidize" the student union with the amount of work they put into their jobs. He said that the figures reflect the responsibility involved in each position.

The meeting at which the motion was passed was attended by several concerned students who directed many questions at the four member Board. The first question asked was where the extra money would come from since a budget had already been passed that included lesser honoraria. Vice-President (Finance) Bob Stambula stated that the budget was not "a hard and fast item" and that some areas currently were operating with deficits, several with surpluses and that the present availability of money does not make the increases "unattainable".

One student stated that the way

ECSU means of granting themselves an increase "gives the bad impression of 'stealing' money". ECSU refuted this charge.

Pub Manager Fred Luk defended the increases saying that the new honoraria ensure proper jobs are done and if proper jobs were not done then "students would lose more money".

A suggestion that Medium II, CFRE, and representatives from various clubs could oversee ECSU increases was dismissed by Stambula on the grounds that the Student Union "has the mandate" to decide what is done with funds.

Stambula said a suggestion that students approve of any increases in a referendum "was not feasible".

The motion which was voted on stated that the increases reflect "a more reasonable relative allocation between Directors of the Board and a more reasonable absolute gratuity to the members of the Board".

The members' increases were voted on individually and each director abstained when his particular raise was voted on.

Kevin Mulhall, an Erindale representative on the SAC Board of Directors, commented after the meeting that "ECSU this year is caught in the unfortunate position of having people who deserve to be more adequately reimbursed but stuck with honorariums set last year. However, the system of assigning money retroactively is bad because the decisions rest with the people who are receiving the money. Some sort of independent review would be preferable but it's too late for this year. These honorariums, in this light, are the only fair thing to do."

At the same meeting, the Board passed a motion to further increase the honoraria for next year's directors. The President will receive \$6,160, the Vice-President (Finance) \$3,650, the Vice-President (Administration) \$1,900, and the directors \$780 each.



T.J. Sheehy

**PUNK POWER:** Striking a classic punk pose in the pub's washroom are the stripling members of Teenage Head, the pandemonic rockers who invaded the pub last week for a wild and woolly dancathon. From left to right are lead singer Frankie Venom, Gordie Lewis, Nick Stipanitz and Steve Mahon. Pics, review and new album preview (exclusive) on page 8. (No more snotnose kids in the pub, right Fred.)



**SOME SECURITY!** Two members of the Erindale Security force, Georgie Freund (behind the gun) and Alvin Mallo demonstrate the new security device they have set up in the Meeting Place. "We're going to keep students out of here if it's the last thing we do", says Mallo, pointing the sub-machine gun. "With them hanging around we can't sleep on the couches." Freund's only remark was "Ga, ga...tarrarah, tarrarah, tarrarah..."

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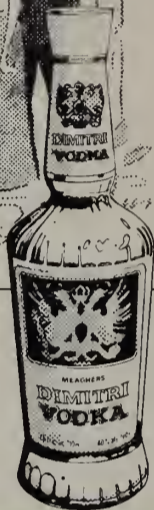
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ACTUALLY, DIMITRI MIXES VERY WELL.

DIMITRI? OUR GENIAL HOST? THE DESIGNER? THE RUSSIAN WALLFLOWER?



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## English worker keeps abreast of contraception developments

(ZNS) - Manufacturers of contraceptive pills in England have stopped employing men after a male worker began to develop breasts on the job.

Birth control pill dust, which includes female hormones, apparently was being absorbed into workers' bodies through their

hands. It resulted in the development of breasts in one man, and increased blood clotting in some younger women.

In the future, the firm says, it will employ (in the pill section) only women over 45 who have passed through menopause and have no history of varicose veins.

## Classifieds



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**HAPPY BIRTHDAYS**  
Bonne Fete et bonne chance sur les pistes de la vie - Greg.

Hope Forever for you, Fair skies above you, someone to love you, and laughter wherever you are. Love Hilary.

Vidal Sassoon, John Wardon and last of All, Peter - happy birthday.

Claude, Bonne Anniversaire - Dianne

Happy Birthday Madame Claude - An ardent non-smoker.

Wishing that all your dreams and aspirations come true in the near future - Happy Birthday, Loreen.

Bonne 22iem fete - Marie Jose.

Best of luck in the years to come - Heder shoulder.

Bonne Anniversaire Madame. Les murs tomberont lentement - Un enfant bien trop gate.

Want to sell your car or find one? Use Medium II classified ads and get your message into 7,000 papers. The rates are cheap! \$2.00 for 25 words, 10¢ per word after that.

Send or bring your message to the Margeson Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

## Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material

will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:



Canadian University Press

The National Campus Magazine Suite 202 126 York Street Ottawa, Ontario Canada K1N 5T5



Rum flavoured. Wine dipped.

Crack a pack of Colts along with the beer.



# Budget puts library in good financial shape

By JANE WEBB

The Erindale College Library is seemingly unaffected by the general financial problems of the University of Toronto. Mr. Hugh L. Smith, College Librarian, cannot foresee any serious problems with the 1980-1981 library budget, as set out by the Library Committee at their last meeting.

As it stands the library is keeping up with inflation in that all of its needs are being taken care of. As of January 1980 there has been an increase in the Book Purchasing Budget in the area of ten thousand dollars. However book price increases do not pose much of a problem. It is in the maintenance of Erindale's journal subscriptions where the crunch is more heartily felt. Mr. Smith stated that 2 or 3

years ago Erindale Library found it necessary to cancel some of their journals. The price increase of journals is very seldom consistent to increases in the cost of living and have increased as much as 20% in one calendar year. This year a healthy increase is expected by Mr. Smith of as much as 15%. Presently the Erindale Library subscribes to approximately one thousand journals.

The Erindale College Library is separate from the St. George Libraries in that it has its own book budget, which it receives from college funds and it governs its own selection of books. The Library Budget is divided among Erindale's departments to cover their various needs for books and

periodicals and the library itself receives a portion to spend on books and periodicals of a more general nature.

One motion of interest which has been brought up at several meetings has been presented by Professor R.F. Code. The motion was to have Erindale College Library suspend the collection of overdue fines issued to any member of the academic staff unless the infraction is of significant importance to the College Librarian. This motion has been tabled and will be discussed at the next Committee meeting, however, Mr. Smith believes that Erindale library will continue its present policy of charging fines wherever necessary.



ECSU President Stuart Midlock, known in the world of politics as 'Smile' Stu', shows his enthusiasm after receiving a \$800 honorarium increase. As shown above, ECSU saves money by doing their own carpentry.

## If it's Thursday it must be sex ed...

By SHARON STONEMAN

In an attempt to establish an Erindale branch of the U of T Sex Education Centre, representatives have set up a display on Thursday afternoons in the Meeting Place.

Kim Shannon, co-ordinator of the U of T centre, and Barb Smith, Erindale co-ordinator, have set up the display table in an effort to have a more permanent office set up on campus. The downtown centre has been in operation for three years and a smaller one has been established at Scarborough.

Response so far has been good,

says Smith. People have been picking up pamphlets and asking questions. She had thought that people would be uncomfortable in approaching them but this has not been the case. According to her, "There shouldn't be anything embarrassing about wanting or needing information. Everybody does."

The volunteers who work at the centre are trained to answer questions relating to birth control, venereal disease, homosexuality, sexual harassment, and personal

problems. As non-judgmental peer counsellors they have more time to answer questions than do professionals.

As well as an information service, the centre has a file of clinics, agencies, and doctors in both Toronto and Mississauga for those who require further professional help.

Anyone with questions or interested in volunteering can call 978-3977 or drop by the display table in the Meeting Place on Thursdays from 11:00-2:00.

## ...and premarital sex among young on the rise

MONTREAL (CUP) - Premarital sex among people in the 19 to 22 age bracket is on the rise, according to two university professors in Quebec.

Robert Gemme and Claude Crepault, teachers in the department of sexology at the University of Quebec at Montreal, have estimated that by 1994, 95 per cent of young people between the ages of 19 and 22 will have premarital sexual relations.

The professors base their findings on a 1977-78 study in which they questioned several hundred unmarried French-speaking

Quebecers about their attitudes towards premarital sex.

In a report published in the Revue Quebecoise de Sexologie, the authors state that the figure of 94 per cent is a likely maximum when trends over the last ten years are extended into the future.

The professors stress that love will continue to be a determining factor in the sex lives of the great majority of young women.

"We have no reason to believe that an important sub-culture based on pleasure will develop alongside the sub-culture of romanticism," they concluded.

The authors say that the great majority of young adults who practice premarital intercourse no longer consider virginity an ideal.

Two traditional arguments in favor of it, they say, seem to have disappeared in the development of a permissive culture: fear of committing a sin and fear of negative social or psychological effects.

"These young people will be permissive and will contribute as parents to the weakening of the traditional movement of repressing premarital intercourse," the two professors say.

## Credit Notes

### SACclimations

Erindale's seven seats on the 1980-1981 SAC Board of Directors have been filled by acclamation.

Len Berzinskas, Lynn Embury, Lidja Gesparlin, Sam Guha, Ed Martingano, Kevin Mulhall and Ralph Roesler have all filed nomination forms.

In addition, Bruce Johnson has been acclaimed to Erindale's position on the Varsity Board of Directors.

Previously, Peter Galway was acclaimed to the position of SAC President for 1981. On Galway's ticket to fill the Vice-Presidential posts were Scott Ecclestone of Scarborough College and Candy Saga of the Faculty of Law.

### Gala Party for a Good Cause

A lively and interesting Wine and Cheese Party will be held Wednesday, April 2, 1980, 5:30 p.m. to 8:30 p.m. in the Grand Ballroom of the Sheraton Centre Hotel at 123 Queen St. W. in Toronto. "The 'Ear and Now Party", is sponsored by the Lions Club of Toronto (Central) to raise funds for the Canadian Hearing Society. Tickets are \$10.00 per person, which includes wine, cheese and cracker snacks. The refreshments are well worth the admission price.

The Honourable Pauline McGibbon, Lieutenant-Governor of Ontario will preside at the official opening. Don Harron-Charlie Farquharson will be dispensing his inimitable wit and wisdom from centre stage. And many other celebrities and well-known personalities are expected to attend. Dancing to the music of a live orchestra will add to your enjoyment.

There will be a display area where the Canadian Hearing Society offers information, pamphlets and books...and demonstrations of new equipment designed to help those 'invisibly handicapped', the Deaf and Hearing Impaired community who comprise the largest single handicapped group in Canada. This is a most worthy cause - and a fun party too.

Tickets for the 'Ear and Now' Party may be obtained at all BASS outlets or call 698-2277. Or mail your order with cheque to: 'Ear and Now, 31 Dalton Rd., Toronto M5R 2Y8.

### Get Set for the Olympics

Whether you are an athlete or not, you should be training for the Olympic Games in Moscow this summer.

Mississauga Library System offers a chance to take part via a series of movies starting Tuesday, March 4, at 7:30 p.m. at Mississauga Central Library. There's no charge.

The series is entitled Get Set for the Olympics, and it includes movies about Russia - its terrain, history and athletes - and films about Canadian athletes.

March 18: James Vogel of the Canada-USSR Association shows movies of recent sports and cultural events in Russia, and discusses travel in Russia for the Olympics.

March 25: The Russian Athletes.

April 1: The Canadians.

April 8: I'll Go Again.

April 15: Paddles up! and the film's director Wolf Ruck will discuss making sports films, accompanied by Olympic silver medalist John Wood.

April 22: No program.

April 29: Games of the XXI Olympiad (in Montreal). This film starts at 7 p.m. not 7:30 p.m.

Central Library 110 Dundas St. West, Mississauga, is on the south side of Highway 5, just west of Highway 10, with parking off Confederation Parkway. Exit north on Highway 10 from QEW. 279-7002.

### 'None of the above' is the big winner

AUSTIN (ZNS) - The University of Texas' version of the Rhinoceros Party - a candidate known as "None of the Above" - came up the big winner in recent student government elections.

"None of the Above", who ran for several student positions, captured 42 per cent of the graduate student vote, 34 per cent of the senior vote, 33 per cent of the junior vote and 20 per cent of the sophomore vote.

But despite "None of the Above's" popularity, the candidate was unable to achieve electoral success.

# medium II



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We're not gonna take it  
- Pete Townsend

There's got to be something better than this  
- Ray Davies

Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

## ECSU should have asked the students

Judging by the activities at last week's meeting of the Erindale College Students' Union, where the Board of Directors augmented their honoraria for the year, ECSU might well consider changing the name of their organization to EMAS (Erindale Mutual Admiration Society).

In approximately an hour the Board, what remains of it that is, approved a proposal which sees the Vice-President (Finance) receive an 84 per cent increase (\$1,600) in pay, the Cultural and Liaison Directors receive 30 per cent increases (\$180) each, and the President, as a model of self restraint, receive but 15 per cent (\$800). The main justification for the increases appears to be the Board's belief that they've done a wonderful job this past year.

At the meeting President Stuart Medlock commented on how good the Vice-President and Directors were and then as if to return the favor, Vice-President Bob Stambula said the same of the President.

It's not that we think they're liars but it would have been reassuring if their word wasn't the only factor determining whether or not they got the raise. After all, ECSU is in a powerful position. They have been elected by the full-time undergraduate students of this college to determine, among other things, what is to be done with eighteen dollars of the incidental fees each of those 3,500 students pay. And as we all know, with great power there must also come great responsibility. Unfortunately, in passing this motion the ECSU Board of Directors showed absolutely no responsibility.

In handling students' incidental fees, ECSU is entrusted with doing that in an objective manner. But obviously when it comes to evaluating their own performances a large part of that objectivity is lost. That's only natural and something for which they can't be faulted. They can, though, be faulted for not recognizing this lack of objectivity or recognizing it and passing the motion anyway.

One means of solving this problem would be to put any increase the Board felt they deserved before the students by means of a referendum. This alternative was suggested at the meeting but rejected basically because the Board doesn't feel that we, the students, know enough about what they do to make an accurate judgement.

This certainly isn't as easy as the method this year's ECSU opted for: Each member of the board coyly sat back while the other three approved that particular increase.

Nor did they consider holding a public forum for all students to hear the ECSU Board's reasons for giving themselves a raise. Instead they considered a regularly scheduled meeting, not widely publicized, with only representatives of Medium II and CFRE on hand, public enough for their purposes.

A much more responsible way is to have the students who elected them in the first place decide whether they did all that good a job during their term of office, since most won't be back for re-election.

It's known as democracy and has really caught on during the course of this century. Too bad ECSU didn't give it a chance.

Now it is one thing to boost salaries for next year's Board by an average of 39 per cent, but quite another to raise their own by a third at the end of the year. The very idea of voting themselves such a hefty increase just as they are about to hand over the reins of power is impossible for the students to stomach.



## Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

### "No communication between Residence Council and students...Council should be an elected body"

To the editor:

As a member of the Erindale College Residence Council I feel that I have a duty to inform those who aren't on council just what the Residence Council is and how it is run.

The members are non-elected, they are not even appointed to the council. This may provide for a somewhat democratic council, however, I also feel that there is a good possibility for bias to increase.

The meetings (of which there have been no more than two since Christmas) are poorly publicized. The notices of future meetings are sent only to the Council members. Minutes of the meetings are not taken or recorded for future reference and only once have I

ever seen a member of our campus media present.

Because of these points there is a lack of a direct line of communication between the Residence Centre and the residence students.

It is a well known fact that the housing office wields a great deal of arbitrary authority with apparently few checks or balances concerning decision making.

One of my recommendations would be that next years Residence Council be an elected body of residence students. It is not unforeseen that in the future the residences will make up a larger proportion of the student body than it does presently. In light of this matter, a constitution or an outline of the council's mandates should

be established, outlining the member's responsibilities and powers. Perhaps even special positions could be formed to take care of specific areas of interest.

In spite of all this, there are some members who should be commended for taking an interest in something that concerns their everyday existence on campus. However I would like to see more important decisions being voted on by the council members other than deciding when the ball-hockey tournament will be held or whether we want a pool table or pinball machine in the Coleman House Garage. It would seem to me that there are more important matters regarding the safety and well-

Continued on page 5

## Joseph Skvorecky

# Prize winner and philosopher

By SCOTT DIEHL

Exiled Czech author Joseph Skvorecky, a professor of English at Erindale since 1973, has won this year's Nuestadt International Prize for Literature, awarded biennially by the University of Oklahoma.

The international jury considered such candidates as Gunter Grass, Greek poet Yannis Ritsos and Indian writer Mulk Raj Anand for the \$10,000 award.

Born in 1924, Professor Skvorecky was the son of a bank clerk from Nachod, Czechoslovakia. His adolescent years spent during the German occupation provided him with much inspiration for his writing. He writes of this time in his best-selling book entitled *The Bass Saxophone*.

It was the time of rebellion against authority which manifested itself in the form of a new, highly controversial fad called Jazz. Dubbed as non-Aryan, Judeo-Negroid in origin and aesthetically repulsive by the Nazis, the still young artform assumed a central stature in the underground movement. (Later, it was condemned by the Soviets as U.S. imperialistic music.)

Even as a youth of eighteen, Professor Skvorecky spent much of his time playing saxophone and distributing underground literature. He explains, "Aside from its own value, we played Jazz because, quite simply, whatever the Nazis disliked, we liked."

### DRAFTED BY NAZIS

Following his high school graduation in 1943, Joseph Skvorecky was drafted by the Nazis and put to work in an aircraft factory. When the war ended he studied medicine for one year, and quit when the burden of treating

the hordes of returning concentration camp victims became unbearable. Soon after this he decided to pursue his interest in the study of English literature.

A new Soviet presence marred Prof. Skvorecky's university years with absurdly fanatical censorship laws. Anything written was scrutinized by the watchful eye of the new dictatorship.

In 1951, Prof. Skvorecky received his doctorate degree in American philosophy. He was assigned to teach school for a year, and was then drafted into the Red Army Tank Corps. The years between 1955 and 1969 were Prof. Skvorecky's most productive ones as a writer, when he worked first as an editor at a publishing house and later as a freelancer.

August of 1968 saw the fall of the liberal Dubcek regime, the Soviet invasion and the end of hope for the "thaw". As Russian troops marched through the streets of Prague, conditions became more repressive until, on the final day of January, 1969, Prof. Skvorecky left his homeland.

### WRITER IN RESIDENCE

A professor at U. of T. since September of 1969, Joseph Skvorecky was also the university's writer-in-residence for one year.

Somewhat reticent, Prof. Skvorecky speaks quietly of his past, offering anecdotes of his university days under Communist rule. Such words seem strongly incongruous to the western ear, words that describe social and political tensions that we can vaguely understand but never fully comprehend.

The professor also offered a view of Czech society through his scenario of a lecture in a Czech, which seems sadly comical: A speaker presents a talk entitled

"Against the Imperialist Suppression in South Korea", in which he reiterates the party position: the South Koreans attacked the North Koreans, but thanks to the vigilance of the North Koreans the invaders were defeated. The lecturer then asks for questions. A student stands up and points out the fact that the South Koreans treacherously attacked the North Koreans. Another stands and says that the treachery of the South Koreans is disgusting. Similar discussions continue until the allotted time has expired.

Die-hard Marxists may cringe at this account, but Professor Skvorecky maintains that "in times of the tightening of the screws, university discussion does not essentially differ from this pantomime."

The professor also discussed several other aspects of Czech society, such as the Leninist Youth Union. This group is ostensibly a volunteer student association, and the equivalent of our own electoral system of student government. All resolutions are presented to the Union by the Party and "expected to be passed unanimously." Membership to this organization is not enforced but students who do not join have practically no guarantee of a good job after graduation. Every individual is labeled according to party loyalty and assigned a job deserving of his portfolio.

Czech students react differently to their system of study. Professor Skvorecky claims that, "Most students become absolutely cynical and many are only interested in their careers. Dissent is not worth its price so they reserve their opinions. Students no longer think in terms of morality or justice, but only in terms of per-

sonal profit - which is the reverse of what the original Socialists had hoped for."

Undoubtedly, many would contend that Skvorecky's one-sided view of present Czech society is tainted with his own dissident biases and preconceptions. Yet, he is no less critical of Canada's democratic institutions. Indeed, his beliefs, which appear to be a peculiar blend of blind cynicism and an unrelenting sense of justice, seem to transcend both ideology and nationality.

### IDEAL POSITION

Joseph Skvorecky sees himself as being in an ideal position to compare the Czech universities to the less repressive (but equally bureaucratic) Canadian ones. Regarding this, he states, "Canadian students are not apathetic. They use their rights, but they do not adhere to the old adage: 'With every right there is a duty.' I don't hear much about duties - either from students or other Canadians. Everyone just claims his rights."

He cites the selfish misuse of human rights as being a basic flaw in our democracy: "Sometimes Canadians demand certain rights, irrespective of what it does to others. For instance, during the last postal strike, the workers' demands were out of proportion with respect to the effort they had to put into the job. This is a case of misuse of rights. They have the right to strike and the right to demand higher pay, but they must keep these rights within certain limits. Otherwise they turn into blackmailers and harm society."

The professor also contends that these 'misuses' stem from the fact that we take many fundamental human freedoms for granted. Specifically, we fail to realize that there are many values in this country worth preserving. Furthermore, he feels that we fail to recognize our duty to promote these values abroad.

"My biggest shock of the past two months was when I read a letter to the Editor in the Toronto Star that maintained we should participate in the Olympic Games because if we did not participate after every Hungary,

Czechoslovakia, and Afghanistan then we would never have any games. Do you realize how much cynicism and absolute indifference to the fate of others lies behind these words? Which is more important - the lives of Afghan peasants or a sports spectacle? Remember that the games are organized in a country whose troops, at this very moment, throw nerve gas on Afghan villages. For Canadian athletes to go there, perform and support this regime is terrible. The minimum that the Canadian government should do is to strictly order the Canadian athletes not to participate."

### ADJUSTED WELL

After ten years of exile, Prof. Skvorecky says he has adjusted well to life in Canada. He is well liked by both students and faculty. Yet the relatively new environment has a few drawbacks: "I came here at the age of almost fifty, so all of my feelings and habits have been formed. Consequently, I have no emotional or intellectual ties here. Certain things, such as Canadian internal politics, will never interest me."

"But I am not alienated here. I was more alienated in Prague when I had to associate with and be polite to foolish party officials whom I despised. This exists everywhere to some extent, but in Czechoslovakia it is universal."

Professor Skvorecky cannot correspond with friends in his homeland since he is on the list of people whose mail is checked. All of his old ties are virtually severed. He writes in his preface to *Bass Saxophone*, "To me, literature is forever blowing a horn, singing about youth when youth is irretrievably gone, singing about your homeland when in the schizophrenia of the times you find yourself in a land that lies over the ocean, a land - no matter how hospitable or friendly - where your heart is not, because you landed on these shores too late."

In the coming academic year Professor Skvorecky will be on research leave to complete a novel dealing with the period the Czech composer Antonin Dvorak spent in America.

## ... we got more letters

### Never antagonize a Neil Young fanatic...

To the editor:

In response to Chrystopher Czulo's statements concerning Neil Young's eligibility for the Juno Award of Male Vocalist of the Year, all I can do is shake my head

and hope that the Lord takes mercy on this obviously misguided soul.

Mr. Czulo claimed that Young is 'still putting out the same material (now on live LPs) and laughing all the way to the bank.' No other contemporary artist can approach Young in musical diversity and integrity, and few can match his longevity. Granted, some songs from 'Rust Never Sleeps' are found on 'Live Rust', but that was done to give fans a break if they only wanted to hear the new songs. Prior to this, Young's last studio contribution was 'Comes a Time', a softer approach that destroys Mr. Czulo's theory that Young is only recording the "same material" but only live.

If Mr. Czulo wants to talk about the monotony of music, he should listen to his choice of male vocalist, Bruce Cockburn. This is not to knock Cockburn's talents nor

his contribution to Canadian music. Nonetheless, Cockburn's sound is much more repetitive than Young's and any comparison of musical diversity to Young is absurd.

As for Mr. Czulo's comment that "...Young is about as Canadian as 'Hot Dogs and Apple Pie'...", did the fact that Bobby Orr played hockey for the Boston Bruins hinder his chances of winning the Lou Marsh award as Canada's top male athlete of the year? Of course not. If Mr. Czulo wants to judge the nominees on musical merit I would more than respect his opinion. But the obvious prejudice shown only serves to discredit him as a reviewer.

Perhaps the reason Young is laughing all the way to the bank is that because he doesn't live in Canada he is not subjected to crap like this.

Sincerely,  
John A. Whaley

### "Let Security take up snow shovel"

Dear Sir,

We of Erindale Resident Parkee's wish to protest the lack of maintenance in our designated parking area. We pay the highest parking fees in the College, yet after the weekend snowfall, the general college parking lots, the private Mike Lavelle parking lot, and Mr. Luk's private parking lot

were cleaned, and our lots were left unplowed as usual.

Since we payed extra money for extra Security, let the security man lay down his weapons, and take up his snow shovel. How about rebates?

Wrathful Residents Organization  
(name withheld by request)

## Council cont.

Continued from page 4

being of residents to be discussed.

For instance, I would have thought that the installation of smoke-detectors in the older residences would have taken a higher priority than it has.

Also the hydro billing issue has long been under criticism and fire. Mr. Lavelle has admitted that most of the older residences are in need of some repair to the windows and door seals, as well as there being a need for more insulation.

Perhaps the \$65,000.00 spent on renovating Coleman House could have been more wisely allocated and thus eliminate some very annoying and costly problems.

In that the Residence Council is the only form of representation the residence students have on matters particular to their common concerns, I would think it is only fair and democratic that they are given a more important position in which to judge any decisions concerning these matters.

Cathy Denis

## Be your own boss this summer!

Want to run your own summer business? If you are a full-time student, 18 years of age or older, you may qualify for an interest-free loan of up to \$1,000.

Help and guidance will be provided by participating Chambers of Commerce and the Royal Bank of Canada.

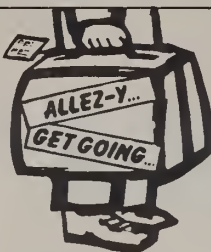


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## SECOND-LANGUAGE MONITOR PROGRAM

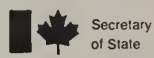
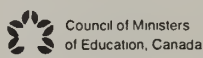
September 1980-May 1981

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and at the same time helps a second-language teacher for 6 to 8 hours per week. For nine months' participation in the program, the monitor receives up to \$3,000 and one return trip between the province of residence and the host province.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz  
Student Activities and Special Projects Branch  
Ministry of Education  
14th floor - Mowat Block, Queen's Park  
Toronto, Ontario M7A 1L2  
(416) 965-5996

Requests for application forms will be accepted until March 18, 1980. Completed application forms until March 26, 1980.



# North Dundas 4-D

By John Reis.

Hello my friends to the story that never ends. Finally, since I didn't have one in reserve I have no more oil jokes.

Believe it or not things are pretty quiet here on campus. What with tests and essays taking so much of everyone's time and sanity, everyone seems ready to just give up. But that's not really necessary. The trick is to just try to relax and stay calm.

I went out the other day to soothe my nerves by bowling and had a real ball. Once you get the ball rolling it can be a lot of fun. Mind you, a bowler, like an optician, is only as good as his last frame, and if that didn't strike you as being funny I'll spare you the pain.

I can't bowl you over all the time, so you can pin the blame on me, I've just spent to much time in the gutter.

In my continuing series of

bringing to your attention the thankless but vital services people on campus provide for students, I decided to visit the bank. It seems they aren't getting enough credit for their hard work and tireless effort. So I checked out the place and found that they do have the students best interest at heart.

For one thing they are contributing to the control of any drug problem on campus by refusing to open any joint accounts, and they do hold a lot of peoples lives in balance especially those who may be going through periods of withdrawal right now. By providing a combination of services it's a safe bet to suggest that they're not just nickle and dime operators. Well debts all folks!

About the bank, other than thanking them for their splendid work, I sincerely hope I'm not a loan in my opinion.

Now about these guys at

security, aren't they something else! (We'll let you know when we find out what.) I heard about one constable getting fired after he was told to stick to his post and it took him two days to get the glue off his uniform. That isn't as bad as the officer who was asked by his sergent to cover him and threw a sack over him. But these guys are O.K. They perform their duties without a complaint. No bickering about having to keep a close eye on residences making sure no damage is done to windows, etc. (thats a real panestaking task).

They're always willing to lend a helping hand. I heard of one student who called security because someone was trying to break in and was pounding at the door, and security rushed right over and let him in. "How do you get all this info on us," one constable asked. "Maybe there's a leak in security here." I answered, "No roof's 100 per cent free of any holes, no rain gets in here."

Oh well, enough of that. Tell me, do these maintenance men have a sense of humour? You bet! I was walking around the South Building looking for somewhere to throw some garbage and asked, "Say where's the garbage bin?" "Oh," he replies, "just about everywhere." Hey not bad, but then you would expect them to come up with good clean jokes. I'm washed up, you say. Maybe I had better throw in the towel.

Well, I've got a plug here for ECARA. Let's socket to em. They're having an athletic banquet on Saturday, March 22 and it'll be a great one. Like last year lots of good food, an excellent D.J. and a chance for all to find out how the soccer team gets its kicks, if the football team has solved their hair-raising mistakes by cutting some split ends, is it difficult to borrow money from a tight end and do they in fact have discension on the team because of the difficulty they had in making ends meet. Get your tickets now. Well that's all for now.

Next week I may enlighten you on the biology department's bird courses and their claims that one good tern deserves another. (Certainly would be a feather in their caps).



Sometimes a great notion needs help getting in motion.

**Does your organization qualify?**

Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

**What projects should you consider?**

To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

**What students will be employed?**

Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

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The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to \$20. per person per week to cover project overhead costs.

**Where do you go from here?**

Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.

To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.

Employment and Immigration Canada / Emploi et Immigration Canada

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TOGETHER WE CAN DO IT THIS SUMMER

# Inkwell College

- Being a Series of Recollections and Perusals of a Little Campus

By John Challis.



The Long Spit Herald-Vindicator has declared war on Inkwell College. The paper's crack team of reporters has exposed an alarming number of cases of apparent illiteracy among the student body of Inkwell.

The story first broke when a janitor reported that he had seen applications for admission to Inkwell signed with X's. The Vindicator carried the story front page, with headlines screaming "Students dopey at Inkwell!"

Inkwell immediately began buzzing with indignation. President Anthony Bland lashed out at the paper in defense of the college's academic standards.

"Some post-secondary institutions", he wrote to the editor, "have experienced a decline in literacy, but here there is no problem. Our students graduate with an ability to write as good as anyone. Education is the pursuit about which we are at; we have built on that pursuit for 100 years. Your paper has made a grave mistake."

President Bland's backlash stung the professional pride of the Herald-Vindicator. For 160 years the paper had been a courageous stalwart of democratic expression. Under the eyes of Herald-Vindicator editors, history itself has taken on a new shape. Who else in English Canada threw their support behind Louis Riel because "beneath all the rhetoric he is a

staunch Monarchist trying to open up the West for England". When the Depression crippled Canada, which paper advocated the creation of a major economic slump every thirty years to "give backbone" to the country. Yes, the Long Spit Herald-Vindicator stands in the vanguard of innovative opinion.

Lionel Venom fits well in the shoes history has provided for editors of the Herald-Vindicator. He is shaped like a barrel, drinks heavily and has boiling printer's ink for blood. He does not take insult lightly. When Anthony Bland referred to the Vindicator as a "journalistic slough", he rolled up his sleeves and shouted for his reporters.

"Find out what that means," he barked, "and bury that college. It shouldn't be on the face of the earth!"

The reporters scattered. Their first break came in the form of professor Houston Quagmire's Penultimate Science class, where graduate and senior students become so specialized in their fields that they know next to nothing about anything else. Illiteracy, the reporters discovered, was rampant in Quagmire's class. Students aspired to it, even.

Scoop Olsen charged into the editor's office to summarize the situation in Penultimate Science. "Can't write..." he cried, "Hell,

they can't even pronounce. I ask one guy if he thinks students are losing their touch, and he says 'There is an obstreperous element in our sociolinguistic structure which tends to the numenical. I ask him if he knows who the Prime Minister is, and he says, he's a catalytic carbohydrate. You ask me, I think he might even be nuts!'"

Olsen had interviewed Quagmire, and from the learned doctor he found the paper's next lead. When pressed about the state of intelligence at Inkwell his eyes disappeared beneath his brows and he replied "Ignorance is like a dead fish. You find it floating on the top of the pond."

So to the top of the pond they went. Ace Jackson asked student president Wally Sweetley if illiteracy was endemic to Inkwell College.

"I don't know," he said, "what does it mean..."

Scoop Olsen went all the way to the Ministry of Colleges and Universities. Bette Stephenson wasn't in, but the deputy minister was ready to speak to anyone. Scoop asked him if the mental faculties of students in universities were on the decline.

"Gee, I don't know," he said, "what do you mean..."

Ace Jackson decided he should poke around for one of the top students, and determine the level of his or her intellect. Deep in the recesses of one of the biology labs, he found what appeared to be a student poking about.

"Excuse me, sir," said Jackson. Trapper Chall looked up suddenly with guilt written across his face. He had been trying to steal one of the trout from the biology lab's fish tanks. Trapper, of course, is by no means a student at Inkwell, but he

likes to spend the colder days of the winter there, because, he says, "the wimmins is cute and the licker's cheap."

Ace Jackson had an enlightening interview with the Trapper. The Herald-Vindicator was full of his wisdom as a prime example of the "shattering, appalling lack of literacy in the student body. This student believes the recent federal election to be based on a combination of a double full moon in the month of February, and former Opposition leader Pierre Trudeau having obtained 'a case of the crabs'. He readily admits he 'ain't got no need for a eddication. Books allus makes my eyes burn."

Scoop Jackson asked Trapper if he ever worried about his level of illiteracy. Trapper looked at him with a scowl and replied angrily, "Listen here, buddy, I ain't bin down to Rosetta's Amusin' Park since the Riot, an' you can ask anybody roun' here. So don't you go talkin' about illiteracy to me."

Ace Jackson's journalistic curiosity was aroused when he heard the name of Rosetta's Amusement Park. You will likely recall Rosetta's as being the central focus of the Great Riot of '79; a pleasant bordello with a reputation stretching the length and breadth of central Ontario. Jackson had it figured for a student residence.

Rosetta was pleased to hear the name of Trapper Chall mentioned by the scrawny cub reporter. She had not forgotten the role he had played in the near destruction of her empire. Trapper, too could not forget, and avoided contact with Rosetta at all costs. As is her wont when her temper begins to rise, she clasped the straps of her dress and smiled disarmingly.

"Well, well, so the sagging

bellied little rat-fart is still around is he," she muttered. She stood contemplating this for a moment, as visions of the Trapper's bound and weighted figure sinking to the bottom of the Long Spit reservoir grew in her mind. If truth be known, Rosetta actually misses seeing the Trapper around.

Just a little. Although if anyone were to suggest this of her long-time customer, they would soon find themselves disembowelled.

While Rosetta lost herself in reverie, Ace Jackson was gazing about the Amusement Park in awe. A fund collected by the gentlemen of central Ontario has renovated the place to a splendour surpassing anything it had ever been before the riot. As the sounds and sights of the oldest profession presented themselves to him, a monstrous expose of the life of students revealed itself to Ace Jackson. Minds rotted out by extramarital indulgence! A seething den of sin at the root of all the college's problems! What would come -

"Well, what do you want, anyway, squirt..." Rosetta had torn herself from her confused emotions, and was businesslike again.

Ace Jackson shook his head. "Oh, uh, I just wanted to know if you were aware of the state of this Trapper's literacy?"

Rosetta's composure disappeared again. "Literacy...! Holy hairy thundering balls and bouncing tits on a sidecar who does he think he is if that low bit of weasel scum thinks he can get so much as a pat on the back for free in this town, he's got another thing coming I will personally see that every cell in his body is left scattered in the middle of the goddamn Gobi desert!!"

Jackson left in a hurry.

# medium II

"University of Toronto's Alternative Newspaper"

## EDITORIAL ELECTIONS FOR 1980-81

Elections for the position of Editor-In-Chief of Medium II will be held on Monday, March 24. Resumes of all candidates must be posted in the Medium II offices no, sooner than 10:00 a.m. Tuesday, March 18 and no later than 10:00 a.m. Monday, March 24.

Ballots may then be cast by the following staff members between 12 noon and 8:00 p.m. on Monday, March 24.

### SPORTS

Jim Bishop  
Mike Borcsok  
Paul Carter  
Gary Eustace  
Greg Lee  
Cathie McInerney  
Steve Pearson  
Sam Qvist  
John Robb  
Cam Stuart  
Tom Zentner

### PERFORMANCE

Adriana Alilovich  
John Gianfelice  
Hugh Secord  
Peter Stasierowski  
Kevin Mulhall  
Patty Johnson  
Pippa T. Wysong  
Roman Mitz  
John Challis  
Kathy Hendrick  
Andy Pilaczinski

### FEATURE

Gilles Mesrobian  
Renato Zane  
Kathy Hendrik  
Monika Hules  
Rick Harrison  
Tracy Tieman  
Halyna Perun  
Ray Graham

### ELIGIBLE NEWSWRITERS

Adriana Alkovich  
Cindy Baskin  
Bernadette Lonevgan  
C. Nakagawa  
T. J. Sheehy  
Sharon Stoneman  
Jane Webb

### TYPISTS

Patti Collins  
Lisa Hung

### COLUMNISTS

John Reis  
Tom Czerwinski

### PHOTOGRAPHERS

Darrel Kobza  
Mark Wisiewski  
Andy Pilaczinski  
Kent Chmilar

Elections for the editorial board will be held the following week. Check next issue for further details.

# medium II Performance

By W.M. McMULLAN

Quite simply Teenage Head is the best rock 'n' roll band to surface in these here parts in much too long. They've got everything that the early Elvis Presley/Eddie Cochran had to what the Stones had to what the Flamin' Groovies/New York Dolls had. Only they've most noticeably got it now and they make it very apparent. They strutted, leaped and paraded their goods/wares last Friday at the Campus Centre and it was very obvious that this band is destined for much more than such rinky-dink operations as the Blind Duck.

Sorry, but unfortunately the management (and/or their "politics" if you want to confuse matters) stooped to what is becoming a standard practice in their tasteless handling of professional rock bands (let alone the very special 'Head). While they very avidly gobble up advance profits from such a draw as the 'Head, they show a total lack of any discretion or class in the handling/dealing of/with the band itself (I mean, even Mr. Frank Drea would sell you a bag of potato chips after last call, wouldn't he?).

I acknowledge that it is a total waste of time to bother citing examples of unprofessionalism in our "Campus Centre" Service (I mean it ain't the first time and it won't be the last) but when a band such as



Teenage Head (who unlike, say, the Battered Wives don't qualify as unreasonable) state that they don't want to come back, one might think that something is wrong.

Regardless, Teenage Head was,

as usual, great. Not as great as they can be, but up to standard all the same. That is, of course, the other reason why we'll be very lucky to see them in such a context again over the next year. The new

LP "Frantic City" due out this week will put them over the top if any justice (?) exists at all. The band has matured and polished its attack without losing any of their intensity or spontaneity, a par-

ticular set of circumstances that is very hard to accomplish and keep ahold of. Singer Frankie Venom has subdued his Lou Reed's-little-brother-as-a-psychotic-Popeye-crossover enough to be digested by the common Joe/masses without losing his irresistible (wit/savvy/charm?) appeal. Gordy Lewis drives the band with his power chords and lead guitar strafing while the rhythm section of Steve and Nick make stationery behaviour a physical impossibility. The band ran through a selection of old favorites (Sea Cruise, Somethin' Else, Twenty Flight Rock) as well as their ever-expanding arsenal of rock 'n' roll classics-to-be (Top Down, Picture My Face, Kissin' the Carpet). While probably no one noticed, the last set contained a totally impromptu garage band tour de force of the Head's influences. Everything from Iggy and the Stooges to the Ramones to the Beach Boys was covered in a stream-of-unconsciousness rock 'n' roll medley.

As usual, verbs and adjectives fall short of the occasion. The testimony is virtually totally aura/visual and all I can do is approximate the vicinity from which they came. They might not visit the Duck again, but those who were there will definitely be advised that they are worth pursuing elsewhere.

## 'Frantic City Limits' (nowhere in sight...)

By BILL McMULLAN

Frantic: Frenzied. Wild. Insanity. Excitement. Teenage Head's new LP on Attic records is, to everyone's delight, all this and more. The album represents a well-deserved and accurate impression of what this band is all about.

For the uninitiated, a brief historical note is perhaps in order before we dive into the present with Frantic City. Not all that long ago Teenage Head (Frankie Venom, vocals; Gordy Lewis, guitar; Steve Mahon, bass; and Nick Stipanitz, drums and percussion) was your standard basement band from the Steel City (Hamilton to the rest of us). Under the inspiration of those things that inspire young basement bands - artificial ingredients, classic Rock 'N' Roll and one Slash Booze, they became proficient enough to take what they had into the then blooming underground 'punk scene' happening in Toronto.

### 'CRASH 'N' BURN'

Mistakenly (as it later turned out) they were lumped in along with other bands like the Viletones, the Diodes and others from the "Crash & Burn", Toronto's only real punk club. Teenage head had to work to establish itself as more than 'just a passing fad', as the others seemed doomed to being They 'paid their dues' at venues such as the Colonial Downstairs - Arthur Pop... with varying degrees of success. The band finally seemed to start hitting its peak around 1977-78, performing some very memorable gigs at the now defunct Isabella "Tap Room" and at the old Horsehoe (Gary Topp-Gary Carmen of the Edge's version).

During this time they released a truly great Rock 'n' Roll single entitled "Picture My Face" and "Tearin' Me Apart" (Interglobal-Epic delete) that captured the energy and excitement that the

band produced so well on stage. The band itself was even more manic in those days than it is now. Frankie Venom gyrated and convulsed, while exploring every pipe and climable object within reach, while the rest of the band powered through some very direct and inspired rock 'n' roll at breakneck speed.

In late 1978, early 1979 the band took up residence at Larry's Hideaway (now re-christened "The Head Space") and proceeded to mature into the most exciting and unpredictable - in the positive sense - rock band in Toronto. They featured a finely-honed repertoire of reworked old standards as well as an impressive array of original material. When Teenage Head's self-titled debut LP was released (Interglobal-Epic) in April of last year, it appeared that nothing was going to stop them from becoming one of the most successful new 'super-groups' around.

They continue to attract an ever-increasing crowd of enthusiastic fans but it was in spite of the album rather than because of it. While the material itself was certainly up to the high standards Teenage Head had set for themselves, various recording hassles stunted the sound quality and it was generally thought to be a rather poor example of the band's work - especially in view of what it could do.

Last summer moves were made to rectify the situation with another single "Top Down" (re-recorded and produced by "Frantic City" producer Steacy Headon). This excellently received and reviewed single was the product of another stint of great gigs at Larry's and other locations - including a quick (frantic, ha, ha) mid-summer touring blitz of the U.S.A., most notably Detroit and Chicago. This, combined with the fact that their record company, Interglobal Music, went belly-up, left

the band in an enviable position. They were a hot, extremely successful live band with a new album just aching to be released and an ever-growing following of fans. Case in point; they were able to sell out the New Music Hall on reputation alone.

Thus the intelligent guidance of manager Jack Morrow and the wisdom of Attic records (who sign-

ed the band to a contract a couple of months ago) brings us to the present and "Frantic City".

From the first bars of "Wild One", the first of three cover versions on the album, it is delightfully apparent that the band is firing on all cylinders and still has lots to spare. You can keep your 'punk' or more palatable 'new wave' labels because this happens to be just

plain old great rock 'n' roll by any other name.

Berserk Jerry Lee Lewis style piano dances through the mix as one very confident rock 'n' roll band establishes once and for all on vinyl what was never in doubt in the first place. Producer Steacy Headon - himself no slouch in the music world, being a Toronto veteran who has gigged with the likes of David Bowie ("Iggy Pop") - has very capably captured the live energy and feel of the band and still manages to embellish the mix with the relatively new (but by no means alien) elements of sax, piano and assorted other keyboards. These instruments are provided by members of Toronto's Ravin', Sweet Blindness and Walter Zwol respectively. The result, as intended, is one hell of a party record guaranteed to render even the most comatose of individuals into a happily raving, screaming dancin' fool.

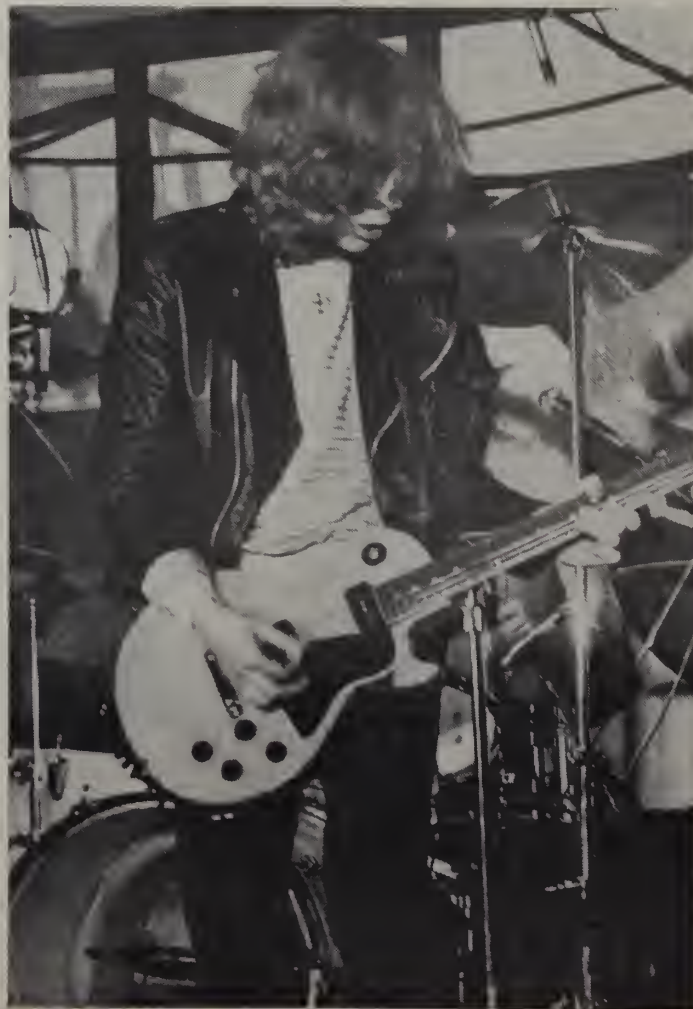
### BIT OF EVERYTHING

Of course, just to be democratic, there's a bit of everything. "Wild One", "Something Else" and "Brand New Cadillac" are the revamped classics that fuse Frank's 50's style inflections (aka Johnny Burnette, Frankie Ford, Gene Vincent - please somebody recognize these names!) with a very up-to-date rock 'n' roll attack a la the MC5, Dolls and the Ramones. Needless to say, this approach both delights and overwhelms the grinning listener.

"Take It", "Infected" and, the Head theme of sorts, "Disgusteen" represent some of the live staples long waiting to be represented on an album. "Disgusteen" in particular, with Franks's very bent Exorcist routine and the pounding rhythm section distinguish this as a very fine rock and roll classic.

"Those Things You Do" (please no Robert Gordon 'camp' com-

Continued on page 9





# Chapter Two A Neil Simon hit

by Luciano DiGiuliano

An interviewer once asked Neil Simon if he ever longed to write a serious work.

Unperturbed, Simon replied that he took all of his plays and screenplays seriously. "But if you mean...will I ever write anything that's devoid of humour...the answer is no." He went on, "I wouldn't know how."

"I tend to see the funny side of even the most painful experiences..."

Simon's gift for finding the laughter in the human comedy was never more evident than in "Chapter Two", the Broadway hit which comes to the screen as a Ray Stark Production for Columbia Pictures.

Starring James Caan and Marsha Mason and also starring Valerie Harper and Joe Bologna, the screenplay was written by Simon from his own play, much of it a parallel to Simon's own life. In "Chapter Two", recently widowed author George Schneider (Caan) meets and impulsively falls in love with recently divorced actress Jennie MacLaine (Mason). He marries her after a whirlwind courtship. Then a period of mourning for his late wife sets in and Jennie



must confront the ghosts of past love and despair.

The fact is that Neil Simon did indeed lose his first wife, Joan,

whom he deeply loved, in 1973. And six months later, he did marry actress Marsha Mason after a romance of just 22 days. A fact

which makes "Chapter Two" in a sense autobiographical, a tradition with many of Simon's films.

Mason is no less than brilliant as

Jennie, the 'real nice girl' whom Caan falls in love with, and fully deserves her Oscar nomination as best actress. She captures the heart of the audience the moment she appears on the screen.

Caan also is superb as the reflective, shyly humorous widower George Schneider, an image that is a macho mile from his previous roles in such films as 'The Godfather', 'Rollerball', and 'Comes the Horseman'. Caan here is as gentle as Burt Reynolds was in 'Starting Over', a film which was in a very similar vein to "Chapter Two". And like Reynolds he pulls off the con beautifully (no pun intended, really).

The only fault in the film is the not surprising casting of Valerie Harper as (what else?) a grown up Rhoda Morgenstern. Sure the name is changed to Faye Medwick, but it is Rhoda all over again. A new face may have been effective, despite the fact that Harper won four Emmys playing the role.

All in all, the movie is one of those 'how they used to make 'em' love stories that one usually can catch on Stardust Theatre late Sunday nights. Only the setting is modern.

Still the film will give you a good solid night of entertainment. If you want a good old time laugh, don't miss it.

# No stones, but the view is foggy

By KEVIN MUHALL

Billy Joel, like many recording artists, has taken applause and punishment when a new album changes the style he created previously. There is in any artist's audience a war between those who will say that breaking new ground is a good, natural step and those that had settled down for a long, comfortable, consistent time with their favourite idol only to be betrayed when he/she alters the sound. They'll complain that he/she hasn't got it anymore.

Joel himself, when accused of changing the pace on the Streetlife Serenade album, said that there was a "natural evolution in my music" that he had no apologies for, suggesting that he is conscious of and deliberate about the directions he takes. While it's been said that Joel has turned and embraced New Wave (call it what you will) I'd say it's more like a peck on the cheek. His style really hasn't changed that much.

Glass Houses, his new album on Columbia, is more sparse with a lot less grand production (I can't think of a single song with an ornate string section flowing in) than on the last two or three albums. "Sparse" meaning that you can actually hear spots where nothing is playing and no one is crooning and the silence is a part of the music. Joel is using the simpler five man rock and roll band philosophy which interdicts lush backgrounds and follows the 'short-vocal-line, short-instrumental-line', short-vocal line... song format typical of Elvis Costello. If there are any influences on him from New Wave, it's this simplicity which he has now successfully melded with the punk (Punk? I mean that in the original of the word; a tough-guy, fast-living kid) image he has cultivated on The Stranger and 52nd Street.

This character shows up on the first cut: "You may be right/I may be crazy/But it just may be a lunatic you're looking for" says the madman to the girlfriend concerned about his wild exploits. It's an

old Joel theme; you can knock the devil in us honey, but it's the fun part.

Ironically the piece on Glass Houses which shows the most New Wave influence is the one which denies that there is any difference between this stuff and old wave. 'It's Still Rock and Roll to Me' claims that "Oh it doesn't matter what they say in the papers/'Cause it's still the same old scene". Perceptive, and certainly true in how Joel has used some of the current tricks without losing his superior vocals or keyboard work.

Still, there is a lack of this keyboard work on this disc which disturbs ivory freaks such as myself who have come to count on Billy for the kind of finger fireworks that sparkle through songs like Italian Restaurant from The Stranger. 'All for Leyna' is the only cut with very much piano in it and there's actually more synthesizer solo than piano. Leyna, though, is my favourite tune, with it's run-up-the-scale, run-down-the-scale vocal line which reaffirms my faith in Joel's scoring skills.

Ultimately, Joel's writing comes through and jells solidly. His melodies are still like viruses which sneak into your blood with such skill that you may (and I did) think that they're shallow at first but two days later they've incubated inside you and you can't stop humming them. 'C'etait Toi (You were the One)', a simple mixture of French and English lyrics with a simple haunting tune is very like that. Listen to it twice before you think about it.

Someone said to me that he wasn't against a change in Joel's music (he felt Glass House was a real change) but that Joel made the wrong change. Perhaps. I agree that he doesn't use his piano and voice enough and thereby deprives himself and us. But he isn't like Elton John whose voice has eroded with age. Billy Joel has still got it. Please sir... can we have a little more?



## Teenage Head cont.

Continued from page 8

parisons) and "Total Love" are the newer numbers that establish the notion that there is a lot more to come yet, as they again bubble with (admittedly refurbished) truly intense rock and roll conviction.

There is even a rather blatant, but still fun, shot at a hit single in

"Somethin' On My Mind - Let's Shake", which achieves the desired effect (gauging from CKOC-CHUM Chart reaction) while still maintaining the band's credibility.

In all, Frantic City sums up what Teenage Head is all about. Take one very intense and talented band with a sense of rock and roll

smarts and tradition, add one charismatic, ever leering front-man with smart-ass tendencies and a sense of humour; a hell of an instrumental-pyrotechnical attack and a touch of dumbness and you have what is the most infectious rock and roll band around. "Frantic City will become a favourite vacation spot for sure..."



# Joan gets emotional

Armatrading has shown a marked improvement and all progression culminates on *How Cruel*, the EP.

Incidentally, with an EP release, both the artist and the recording benefit with savings. The Debut Series (also begun by A & M Records) has added another dimension to the industry by giving rookie performers a chance to be heard. With the release of *How Cruel*, Armatrading cashes in on the trend, and comes out a winner.

"Rosie", a track whose lyrics are as outstanding as the music is innovative, is the opening. The slight reggae feel adds to the overall musical illusion, while the lyrics convey a sense of awareness that Armatrading portrays in all of her music.

The reggae influence is also evident in the song "He Wants Her". Although not a dominant cut, it still manages to maintain the true vocal style of Armatrading, which is unmistakably distinct. He Wants Her should appease the reggae fans not pleased by the opening track.

*How Cruel* is a lament by a girl that seems to be undergoing an inferiority complex. The refrain says it all in one line: "Oh, how cruel to make a girl cry ...". Once again, the lyrics dominate the thematic content of the material. There is no need to publish lyric sheets with Armatrading's albums, for her vocals are precise and never

wasted, always understandably clear. Production work exceeds most album expectations, most obvious on this cut ...

The last song on the EP is titled *I Really Must Be Going*. Based on the old adage - "Parting is such sweet sorrow" - Joan Armatrading puts emotion into perspective with this song. After examining both sides of a romance, she analyzes

her feelings before attempting to come to a logical decision about how to end it. Although the agonizing decision is made to benefit both her career and her man's life, the final chorus reminisces over fond memories, which always seems to overshadow the abrupt end to any romance. According to Armatrading, anyway.

All in all, *How Cruel* surpasses

Armatrading's earlier works by leaps and bounds. The raw talent shown in previous works has been formed into an unmistakable style which will remain Armatrading's solely. It is good to see that her debut on *Saturday Night Live* has not deterred her to persevere.

Give it a listen to see if it fits your tastes, then get it. Chances are you'll like it ...

## Replicas in Duplicate

By: C. E. CZULO

Gary Numan and Tubeway Army have released two albums to date of writing. The first is titled *Replicas*, the second is simply called *Pleasure Principle*. Although both LPs have enjoyed moderate success on the commercial marketplace, the true winner is *Third Wave Music*. If you can recall the first two waves, you are on the right track when referring to third wave as the synthesized electronic music put out by Numan & Japan, to name but two.

Unfortunately, third wave is considered overly avant-garde by the uneducated masses, who in turn enjoy albums that gain commercial success relying on the name of the artist, not the talents they possess. Gary Numan & Tubeway



Army is an omnipotent force of three individuals and a lot of studio work behind their successful debut. *Replicas* is the kind of an LP that is both background music

and foreground attention seeking material.

*Replicas* suffers only from lack of recognition. This LP is superior to any imitation, superseding shoddy attempts by, if you'll excuse the phrase, a country mile. All compositions are by Gary Numan. Although he appears on the album cover as a David Bowie clone, the music is not cloned, it falls into a category all its own.

Songs such as "Are Friends Electric" became popular almost overnight. This indication of acceptance signified a need for third wave music. The gap left by new wave and punk seemed open to any kind of filling, the most obvious of these was third wave synthesized icing. "Me, I Disconnect From You" has been heard by many residents of Toronto as their stereo dealers (ab-)used the theme for advertisements. The song itself is a good one, worthy of more airplay than it has gotten on FM radio stations. "Praying To The Aliens" is an infectious refrain to the song of the same name, although the lyrics leave much to the imagination. "Down In The Park" has some melodic keyboard fatasia interwoven within the melody lines, and as such, compliments the mood of the entire album.

"You Are In My Vision" epitomizes the subtle art of repetition. Capitalizing on the mood set by the other side of the album, "Vision" enjoys none of the harmonies and keyboard interweaving obvious in a song like "Down In The Park". "Replicas" on the other hand, follows the styles similar to most of the works; insofar as production efforts go this title track stays within the framework of all the other compositions. The two instrumental tracks include "When The Machines Rock" and "I Nearly Married A Human"; both of which are listenable to the point of completing the album's title - *Replicas*.

The overall effect of *Replicas* is eerie, to the point of being symbolic. Living up to Numan's third wave offering, *Replicas* never struggles musically. It does approach monotony through repetition just a touch more than it should, and can be faulted for this. Otherwise, Gary Numan & Tubeway Army should not fade out with *Pleasure Principle*. And, hopefully the radio stations in Toronto will realize there are more songs on both LPs than the two they constantly overplay.

By CHRYSTOPHER CZULO

Of all the previous Joan Armatrading albums, none seemed to match the power of *Show Some Emotion*. Her latest release on A & M Records, a one-sided four song EP (extended play) breaks even more ground for her and surpasses all her previous material. Obviously, all four songs on this EP have been chosen charefully and honed to perfection. If I sound like I am ranting and raving about this EP, it may stem from the fact that I am ranting and raving about this EP. Over the past few albums, Ar-

Tia Maria goes with Bogota.  
Tia Maria goes with Paris.  
Tia Maria goes with milk.  
Tia Maria goes with ice.  
Tia Maria goes with Istanbul.  
Tia Maria goes with him.  
Tia Maria goes with Vodka.  
Tia Maria goes with Janis.  
Tia Maria goes with music.  
Tia Maria goes with dessert.  
Tia Maria goes with friends.



# Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

# Saturn 3...2...1.....Fizzle

By Luciano DiGuglielmo

The latest science fiction extravaganza making the rounds in Toronto theatres is Saturn 3, a 'thriller' supposedly made in the claustrophobic style of Alien, and like that movie, given an "R" rating by the Motion Picture Association of America. But the restricted rating is not given because the film is too scary, but only because you get to see Farrah Fawcett's tits - and that is about the only notable achievement of this movie.

The film derives what suspense it has from a strange romantic triangle composed of its three human characters - futuristic Adam and Eve couple and a psychotic Dr. Frankenstein character. The end result is a mildly entertaining, poorly edited film, that is at its best only a visually impressive look at future technology.

In other words, boring. Saturn 3 is produced and directed by one of Hollywood's top veteran directors, Stanley Donen (Charade and Singin' in the Rain among his more popular works), but you wouldn't know it from his work in this film. Never have I seen a film that failed so much due to a complete lack of competent direction. Maybe Donen should stick to musicals, because he is obviously way out of his field in speculative cinema. The fact that he actually wants to make a science fiction musical (!) only proves the point.

Saturn 3 stars Kirk Douglas (of all people), Farrah Fawcett, Harvey Keitel, and 'Hector' - a terrifying robot clone inspired by the anatomical drawings of



Kirk Douglas, after being in space just a bit too long attempts to relieve his, uh...desires on Hector the robot. Farrah was off washing her hair.

Leonardo Da Vinci and conceived by the late production designer John Barry, who also wrote the original story and is a two-time Academy Award winner of Superman and Star Wars. Sadly, Barry died before completion of the film, but his robot creation 'Hector' is by far the best and technically impressive robot ever put on the big screen. In fact, it almost saves the movie.

In the plot of Saturn 3, Kirk Douglas plays Adam, a cynical scientist in his mid-50's who left Earth in disgust ten years earlier and hopes never to set eyes on the planet again. He believes he has found a haven from it's decadent technocracy on his experimental space station Saturn 3.

Farrah plays Alex, a chemist in her mid-20's who frolics around wearing more or less nothing through most of the film. She is 'space-born', who has never seen

earth or been exposed to it's corruption. For her, Saturn 3 is also a haven, sheltering her youthful innocence.

Together, Farrah and Kirk live in idyllic isolation beneath the surface of Saturn's third moon - their mission to feed an exhausted and overpopulated earth.

Enter James, the veritable snake in the bible played by Keitel, a psychotic visitor who shatters the space-age Adam and Eve love story by bringing with him the parts for a supposed robot helper which will make poor Kirk obsolete on the space station. At this point, while Kirk and Farrah jump around in bed, James begins to assemble his eight foot super robot, but also deviously programs him from his own brain. Convinced that he has absolute control over his robot, James doesn't realize that Hector is absorbing his un-

conscious thoughts - a dripping desire for Farrah's body and a lust for Kirk's death.

But as happened to poor Dr. Frankenstein 47 years ago in that 1933 film, Hector turns on his master and begins to hunt down the beleaguered Kirk and Farrah, as Saturn 3 goes into a 22 day eclipse cutting off all outside communication.

The result is supposed to be an escalation into terror, tension, and suspense, as Kirk and Farrah, trapped in a relatively enclosed space try to escape this amok Frankenstein. Unfortunately someone did an unforgiveable chop

job on this film that ruins an coherent suspense that would have seeped through, despite Donen's inept direction.

I would guess that a helluva lot of footage was eliminated at the last minute for some reason because the editing in the film is atrocious. Several times I half expected to see an Alka-Seltzer commercial pop up on the screen.

Well, hey, maybe that's what's going. They (the studio) have already given up on the film and have it already cut and ready for television.

And that's exactly where you will probably see it.

## 2nd Ave Rhumba

By P. STASIEROWSKI

Earlier in the year I reviewed four disco singles released prior to the follow-up albums. You might remember that of the four groups, only one had any chance of becoming a success. The group was called Don Armando's Second Avenue Rhumba Band. The two songs on the disco single were "I'm an Indian Too" and "Deputy of Love".

I spoke mostly of "I'm an Indian Too" because of its originality, but I did tell the readers to watch for "Deputy of Love" because of its conservative disco beat. Well, I was right. Deputy of Love has become a success on the dance floor. The group has also decided to release its debut album because of the critical acclaim received for the song.

In truth the album cover design is the best part of the whole album. It's more likely to stimulate the macho blood than the music.

The music on the album is very

definitely disco. However, unlike the traditional disco sound, DON ARMANDO'S SECOND AVENUE RHUMBA BAND is filled with a Spanish or Mexican accent, thus producing a sound that makes it something new, something different.

The best cuts on the album are Deputy of Love and I'm an Indian Too. The recognition received for the song Deputy of Love is enough to say that it's worth a listen. The Irving Berlin tune, I'm an Indian Too, is put to disco and as such makes it a new sound. However, the sound of the group is such that the musical stage sound remains evident, with the effect of producing a new disco-musical style, which is actually fairly entertaining.

Although most of the album is disco oriented, there is one cut that explains why the name of the group is Don Armando's Second Avenue Rhumba Band. "How to Handle a Woman" is for all purposes a rhumba, thus explaining the appropriateness of the group's name. Its slow swing style is very relaxing and flowing.

A positive aspect of the album is the work done by lead vocalist Fonda Rae. Her singing is strong and sensual, and her accent adds a genuine flavor to the music. It is primarily because of her vocal attributes that Deputy of Love and I'm an Indian Too become such enjoyable tunes. Don Armando becomes lead vocalist on some cuts, but his voice does not produce the same stimulus. Armando's strength, though, lies not in his vocal attributes but in his composition ability. Although many of the tunes are very simple in composition and instrumentation, the arrangement of the music towards a Spanish-Mexican influence is very well done.

For a debut album, DON ARMANDO'S SECOND AVENUE RHUMBA BAND shows promise for success. The talent is there and the potential for success is very evident. The one problem the group may have will be in trying to decide in which direction to concentrate their efforts - whether it be in the disco field or the middle-of-the-road style. The album most certainly will be classified as being disco, especially Side Two. However, Side One, even with its disco cuts, possesses a very mellow sound. Tunes such as I'm an Indian Too and How to Handle a Woman are light and relaxing, containing a sound that is more appropriate for background music.

Either way though, Don Armando's Spanish-Mexican flavor is a nice change from your traditional North American disco sound. Let's hope others take the cue and follow suit.

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## SIDELINES

By FRED ABLENAS

The weekend snowfall afforded locals their second opportunity this winter to do some cross-country skiing without having to travel and find some snow-covered trails.

One of the College's best-kept secrets is that there is a real nice cross country trail running along the rim of the Credit River, on College grounds. Cross country runners are probably familiar with the path that leads from the nearby day-care center, down into the Credit Valley, up behind the Physical Plant, along the rim of the gorge to the Principal's House, then along an old driveway to Mississauga Road.

## CROSS COUNTRY SKIING

Whether for running in the summer, or skiing in the winter, the scenic trail is interesting as well as challenging. In addition to long level stretches, there is a modest ramp beside the old dam by Dundas Street and the "Heartbreak Hill" behind the Physical Plant.

It is the second steeper ramp that provides a real test of your mettle. A runner can judge what kind of shape he or she is in by the rate at which his or her heart is thumping once the hill is conquered. For those who have never been back there, the dirt ramp is so steep that it is impossible to climb if it is the least bit wet.

The cross country skier can have a great time going either way on this hill. If you go down the ramp and attack it instead of trying to slow down and save possible injury, you can build up a good speed until, at the bottom, you have to make a fairly sharp left turn, in order to avoid a toppled tree.

Going uphill is even better. The ramp is so steep that skiers often slip and end up sliding backwards towards another fall.

The rest of the trail isn't bad, but the novice skier may feel a wee bit nervous gliding along the rim of the Credit gorge with two strips of 200-centimetre-long wood strapped to his feet.

For the rebels at heart, the trail is marked in several places by University "Do not enter" signs. The well-worn trail stands in overt defiance of the signs, which indicate some sort of Ecological Research going on.

Those who would like a gander at the Principal's House can do so. Principal Fox's plowed and sanded driveway presents the only real obstacle on the trail, if one or two fallen logs are ignored.

The only problem with the trail is that sometimes pedestrians tear up the tracks which the skier has so patiently laid down. When the snow is melting or near melting, pedestrian traffic does not hurt, and even helps make a faster track by packing the snow down. The problem occurs when there is a deep layer of powdery snow. Powdery snow can be tiresome to lay a trail in, and it can be quite annoying when one tracks back only to find that someone who could have easily walked beside the trail has chosen to drag their feet in it, obliterating it.

Of course this winter hasn't been a good one for local cross-country skiing, and by the time this article is read the snow may be melted again. However, if you want to get some cheap skiing in, check out the trail. The exact figure isn't available, but the trail must be about three kilometres long. If you take your time, it takes almost one hour to go to one end and back.

The exact status of some parts of the trail as Ecological Research areas is nebulous, but since Christmas some logs have been cut and laid out, demarcating a wide trail. The assumption is made that a limited access to the woods is being provided, reconciling the wishes of those who would close the woods off as an outdoor laboratory and those non-ecological researchers who feel that a resource like the woods should be made available to the general College population.

Correction: In last week's Medium II congratulations were offered to the members of the Magnum Force, as acclaimed champions of Intramural Ice Hockey. This was incorrect, as the actual review Board decision on the Beaver St. Bullies-Mean Machine final was that the championship not be bestowed on the Mean Machine team, and that there be no championship awarded for Ice Hockey this year.

There is rumoured to be a movement, led by the Mean Machine team, to have the status of the Mean Machine team as champions, or rather, non-champions, reviewed again by the ECARA council, possibly today. At press time no further information was available.

Intramurals: With the conclusion of Basketball and Indoor Soccer playoffs, Floor Hockey is the only Intramural sport still in progress. Players who participated in all three sports, as well as the recently ended Ice Hockey, must be breathing sighs of relief. The same must go for Paul Carter, who had to post Floor Hockey schedules compatible with four other Intramural schedules.

## CARTER COMMENTS

In a general players' meeting on Monday, Intramural Floor Hockey Commissioner Paul Carter warned players to "tone down" roughness in the League. Carter stated that there has lately been a tendency towards too much fighting as well as unnecessary body contact. He stated that this year he has been pleased to see a reduction in body contact outside the heavy black line on the gym floor, since checks thrown in this area often result in the player being forced against the gymnasium wall or into the bleachers.

Carter said that now he would like to see the referees clamp down on checking from behind, since checks of this nature often result in the player impaling himself on his own stick.

After making his remarks, he offered to receive comments from the floor, but nobody made any really significant statements.

Carter added that the schedule should be finished in two weeks, with the top two teams in each division plus two wild card teams advancing to the playoffs. The commissioner said that he hoped players would try hard to control their tempers in future games.

## Can Warriors be Beaten?

By: MIKE BORCSOK

The Erindale Men's hockey team faced cross-town rivals Scarborough in the first round of playoff action last week. The final score in this first game sudden-death quarter-final was 3-1 for Erindale, who recorded their eighth consecutive win in downtown action since Christmas.

Scarborough opened the scoring in the early stages of play with a powerplay goal. Scarborough had the momentum and carried most of the play in the Erindale zone. Warrior netminder Brian McMullan provided a strong period to stop the Scarborough offense from scoring another goal.

## WARRIORS 3, SCAR 1

The second stanza was scoreless

and both sides were sluggish because of the poor ice surface. After a scrape and rest the teams resumed end to end action for the final period. The Warriors began to take charge and monopolized most of the scoring attempts. However it was not until with seven minutes remaining in the game that the Erindale forechecking system paid off. Steve Smith intercepted an errant Scarborough pass and fed the puck to Eddy Howell who lifted the puck over a falling Scarborough goalie. Erindale quickly replied with another goal on the next shift with Steve Craig scoring on a pass from Barry Telford. For the next six minutes, the Warriors continued directing a barrage of shots on the Scarborough net.

With only one minute remaining

in the game Scarborough pulled their goalie for an extra attacker. The attempt backfired when Steve Wilson took possession of the puck and fed Dennis Krmec for the final marker. Automatically the whole team came off the bench to congratulate Krmec and each other for a fine comeback effort.

## VIC NEXT

Erindale now faces a two-game total-goal semi-final with Victoria College. Vic ended up in first place after regular season play. However, they were shut out by Erindale in a post-Christmas go contest. The 12 veterans still remember last year's semi-final loss to Vic and are confident of reaching the finals this year.

## Chinese Blue Champs



Stew Stirling came up big for Criminals against Azzuri.

By STEPHEN PEARSON

Last week the Chinese Student Association's Blue team took their first championship in Indoor Soccer.

The opposition were the Criminals who had just come off a big 1-0 overtime win over the

powerful Azzuri team. Azzurri had won the championship the past two years but only some spectacular goal-keeping by Stew Stirling enabled the Criminals to take their semi-final game and obtain the right to proceed to the finals. The other semi-final game saw the CSA Blue team squeak by the

steady Viking team, who also won their semi-final 1-0.

This championship game was the first appearance for a CSA team, who have played in the league for three years. For the Criminals, it was their second consecutive appearance in the finals, losing to Azzurri last year. The game started on a cautious note with both teams feeling each other out. Then both teams exploded, coming close numerous times although the goal-keeping was too strong. Without warning Oliver Chiu of the SCA Blue team scored an unexpected goal in a goal mouth scramble, and fans were everywhere except in the stands. As play continued it was obvious that both teams wanted the championship very badly. Each player pushed himself to the limit. In the second half, it happened again. Kenny Chang of the CSA Blue team scored the second goal and that was it. The game ended 2-0 and the Blue team were the victors.

I'd like to take this opportunity to thank each individual team (a record nine teams) and the referees who helped make this Erindale's best Intramural.



## Floor Hockey Highlights

# Bombers Are For Real

By PAUL CARTER

Last Tuesday the Cinderella Bombers tied the Flaming A's 3-3, securing the top spot in Division I for the time being. If both teams continue playing at their current levels, it appears that, barring disaster, the A's will finish second and the Bombers will finish first.

The Bombers opened the scoring early on a fluke centering pass that went in off A's goalie Mark Fisher and soon assumed a 2-0 lead. The A's came back on a controversial penalty shot to narrow the gap. Upset with the call, the Bombers laid back and allowed the A's to square things up at two-all on the play ensuing the face-off.

In the third, Peter Wright put the Bombers ahead 3-2 and it appeared that they had the game won when an unsportsmanlike conduct penalty was levied on the A's with 2:45 left to play, ensuring the Bombers of the odd-man advantage for the remainder of the game. The A's penalty-killers came up big, waltzing in for the equalizer.

### A'S GAINING STRENGTH

Spurred on by the tie salvaged against the league-leading Bombers, the A's went on an offensive rampage last week, outscoring the opposition 26-4. Having lacked scoring punch in their previous games, they appear to be settling down and playing as of old. If this team could control their adrenalin a bit more, they might have an easier time with the opposition.

### SCUM DOWNS GASSOS

My dear friends on Scum (few as

they seem to be) defeated perennial favourites Gassoweeneeks 5-4. It appears that this team is out to avenge last year's dismal showing, perhaps egged on by their accidental omission from last week's Mid-term review. The boys from Indoor Soccer now have their sights set on the Magnum Force, one of the elite Ice Hockey teams that survived intact for the entire Floor Hockey season.

### ENFORCERS CRUSH Kladno

In a much anticipated showdown the Enforcers, defending league champions, crushed Kladno and the Pope by a 6-1 score. The game was a rough and chippy affair, and had to be called by the referees when fighting broke out with four minutes remaining in the contest. Despite resorting to fisticuffs, the Enforcers appear to be in top form, and will be hard to defeat as they take a run at another crown.

Kladno, for some reason, lacked the intensity they have shown in previous games and fell behind quickly. The Enforcers scored four goals in the first nine minutes of the game and totally dominated play in and around the Kladno net. Only an exorcism of the Enforcer team could have saved the Pope from the onslaught.

Down 4-0, Kladno barely hung on until the end of the period to keep from being blown out of the gym. But in the second frame, a regrouped Kladno came out like a horde of Texas mosquitos and buzzed around the Enforcer net in a wild attempt to get back in the game. But the Enforcer goalie, Joe



Kladno player dives to block an Enforcer shot early in game. Eventually they had to block punches.

Hurley, was hot and allowed only one goal late in the period to make it 4-1.

By the third period Kladno was burnt out and the Enforcers coolly polished off the 6-1 victory.

I also owe an apology to the

Survey Selects for leaving their name off the top ten ranking last week. I must have been sleeping at the time. Any team that wins games 20-0 cannot be all bad. By the way, if any teams feel that they are not receiving adequate press coverage, they should drop a note

in my box and I'll see what I can do.

### TOP TEN RANKINGS

1. Magnum Force, 2. Enforcers, 3. Bombers, 4. Flaming A's, 5. Survey Selects, 6. Scum, 7. Kladno, 8. Gasoweeneeks, 9. Les Canadiens, 10. Rum Runners.

# Ace Champs

Stuart Medlock

Ace Trucking, a powerhouse in Men's Intramural basketball for the last three years, came up with a strong two game effort to win their second straight basketball title, a two straight game victory over the Plumb Bobs.

Ace Trucking, led by veterans Jerry Zarycky, Maris Karklins and newcomers Scott Turner and John Robb, breezed into the playoffs with a ten-win undefeated season, winning Division 1. They easily defeated the rookie Lounging Bears, the team that plays every sport, in the opening round and then fought off a very game Enforcer team to tune themselves for the finals.

The Plumb Bobs also had a fine season playing in a very competitive Division II and compiling a 9-1 record to lead their section. Their squad featured the tallest overall players with Peter Rajec, Tony Jones and guard Tony Marek providing scoring leadership. They also had little difficulty in the opening round, defeating the Flaming A's before battling the Razorbacks, a potential champion, in an exciting Division II final.

### ACE 44, PLUMBERS 42

The opening game of the championship series was played on Wednesday, March 5 and it provided the onlookers with ample reason why these two teams were finalists. The final score, Ace 44, Plumb Bobs 42, was very indicative of the see-saw battle that lasted throughout the game. Ace's Robb had the game's magic touch with a well deserved 18 points, while Rajic and Jones were strong on the boards at both ends for the Plumbers, collecting 14 and 11 points respectively.

The lead changed hands so many times during the second half that it was difficult to determine a turning point but some free throws

late in the game certainly helped Ace's cause.

### ACE 45, PLUMBERS 29

The second game, played this Monday, proved to be far more wide open and scrubby than the previous meeting with Ace able to convert some mid-court turnovers into easy layups. This enabled Ace to build up a 14 point lead early in the second half after which they played a stall game for most of the remainder, winning 45-29.

Other keys to the Plumb Bob defeat were the inability to shut down Zarycky in the second game (he collected 17 points) and the superior free throw shooting of Ace, who collected 11 points to the Plumbers' 6 at the line.

Special mention should go to Tony Marek and Wayne Hanley of the Plumb Bobs and Scott Turner of Ace Trucking. Marek and Hanley didn't show up too often on the score sheet but were responsible for creating many good chances for the big guys inside. Turner pestered the Plumb Bob ball carriers to death and contributed 13 points during the series. In addition, he was the key to Ace Trucking's ball control game in the deciding match.

Thanks should go out to all the league's 10 teams who make this season's intramural league the largest and most successful in a number of years.

Here is a roster of the two teams: Ace Trucking, champions: forwards Maris Karklins, Mark Kushnirenko, John Robb, Bob Semko, Paul Stauskas. Guards John Rudyk, Scott Turner, and Jerry Zarycky. Plumb Bobs, runners-up: forwards Bryan Jacobs, Tony Jones, Keith McCann, Ed Punkris, Pete Rajic. Guards Steve Cimakaralos, Wayne Hanley, Tony Marek, Tony Stauskas and Vic Zentner.



HERE'S HOW: An Enforcer demonstrates illegal high sticking for the referee.



IN THE END, players gather round and discuss the merits of the Leafs trading Walt McKechnie. Rene Papin helps a Kladno player look for his contact lens.

DON'T YOU UNDERSTAND?  
I SAID SAUZA! TEQUILA SAUZA!  
THE NUMBER ONE TEQUILA IN  
THE COUNTRY! DO YOU READ ME?  
NUMBER ONE, NUMERO UNO!  
YOU **BETTER** UNDERSTAND IT!  
I'VE GOTTA GO NOW!



**TEQUILA  
SAUZA!**

NUMERO UNO IN MEXICO AND IN CANADA



## V-ballers Eliminated

By CHRYS CZULO

The Erindale Men's Interfac Volleyball Team (Warriors what else .) ended their season on a sour note last week as they were eliminated in the quarter finals. Ending the season in sole

possession of second place, prospects of taking it all in post-season play seemed good, but that was not to be.

The playoffs (double elimination) found Erindale facing the third place Phys. Ed. Unknown

to our heroes, Phys Ed had been reinforced by five (count 'em) players from the U of T Varsity squad.

### PHYS ED 2, ERIN 0

Not knowing this fact, Erindale entered the game with a lackadaisical attitude, and was caught completely off guard by the Varsity "Blues" Phys Ed team. Although a struggle took place in the second game, Erindale bowed out in two and the match belonged to Phys Ed.

At this point, Erindale had to beat the first place team, Vic 1, to get into the finals. Although Vic had lost to the fourth place Engineering team in earlier elimination playoff action, they still maintained their composure, which Erindale obviously lacked against the Phys Ed squad.

### VIC 2, ERIN 0

Facing elimination, Erindale took the lead early, only to beat themselves in the opening game. Shoddy bumps were blamed for the loss, but we all blamed the team mascot (Hi Fay!). Realizing that two games were absolutely necessary to get into the finals, Erindale decided that they would spot Vic a 14-1 lead before attempting to take the game. The old adage of "too little - too late" came up rather quickly, as our guys in green lost 15-11. Eliminated and disgusted, the team vowed not to drink beer until they won the championship next year, but the coach wisely talked them out of it.

The Volleyball squad was composed mainly of first year students this year, with a few mainstays in fourth year completing the roster. For the first time in a long while, we also had a coach. Hopefully, next year will be more productive, and judging by the turn-out this year, all we have to do is wait until next year starts before we see the results.

Thanks to Ja'an (the coach), Mart (trainer) and Fay (the token mascot), as well as the entire roster of the team for a good start to the top. See you next year.

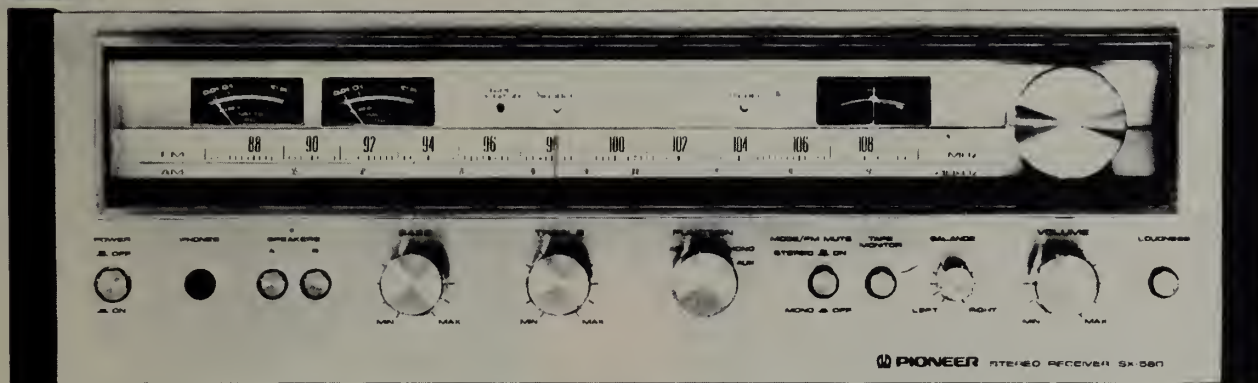


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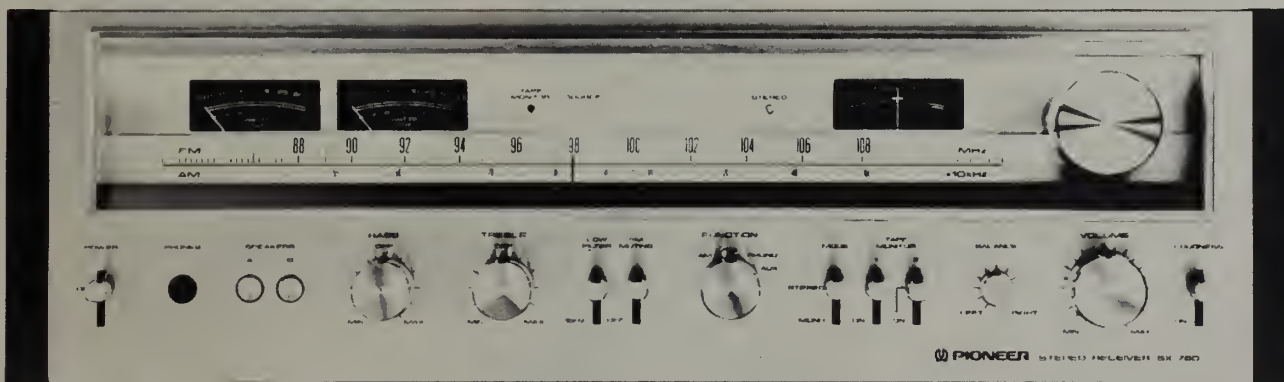
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# ECSU ELECTIONS

**MARCH 25 - 26**

10:00 a.m. - 4:30 p.m.  
Polling stations located in the Meeting Place  
and outside the North Building Cafeteria

## HEAR FROM THE CANDIDATES

### ISSUES AND ANSWERS

Wednesday, March 19th 12:00 noon  
in the Meeting Place

## UPCOMING PARADE OF EVENTS

**IAN THOMAS** Friday, March 14th

### AMATEUR NITE



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